



Office of Worship  
Archdiocese of Indianapolis  
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## PASTORAL MUSIC MEMO

To: Pastoral Musicians

From: Charlie Gardner

Date: October, 2010

### Upcoming Events:

- **Cantor Workshop** - Saturday, November 13, 9 a.m. to 4 p.m., St. Mary, Greensburg. Registration deadline is November 4. **See pages 5 and 6** for more information.
- **St. Cecilia Sing and Mass with Archbishop Buechlein** - Sunday, November 21, 2:30 p.m. at SS. Peter and Paul Cathedral – **more information on page 4**
- **Pastoral Musicians' Lunch** – Tuesday, December 7, noon to 2 p.m. We will sing through some new Mass settings.
- **Bring Your Own Group Night**, hosted by the NPM Indianapolis Chapter – Friday evening, January 21, 2011, St. Malachy in Brownsburg – More information will be available soon.

**Welcome** to the following music directors who have assumed their positions during the past year:

- **Richard Gray**, St Joseph in Shelbyville
- **Gwen O'Connor**, St. Philip in Indianapolis
- **Renata Trager**, St. Andrew in Indianapolis
- **Carlos Priego**, St. Patrick in Indianapolis
- **Lauren Prittie**, St. Malachy in Brownsburg
- **Tom McTamney**, St. Christopher in Speedway (Indianapolis)
- **Greg Papesh**, St. Gabriel in Indianapolis
- **Karen Shadle**, St. Augustine and Sacred Heart in Jeffersonville

**Position available: St. Joseph in Shelbyville**, organist and choir director – Contact the pastor, Fr. Chris Craig, [chrisrcraig@uswebmail.biz](mailto:chrisrcraig@uswebmail.biz)

**Roman Missal Revision Update** (See [www.usccb.org/romanmissal](http://www.usccb.org/romanmissal))

The Archdiocesan Liturgical Music Commission will host **six workshops on music for the revised Roman Missal** for parish music directors and other music leaders during the spring of 2011. Workshops will be held in Terre Haute, Columbus, Corydon, St. Leon (Batesville Deanery), and Indianapolis (2 locations). Specific dates and more information will be available soon.

Currently, the three major publishers are offering over 56 new and revised Mass settings. Even though these will be available soon, you are encouraged not to make any final decisions until after these workshops. This will still give you time to order the music needed, prepare the music leaders, and even to make a change in your songbook or periodical missal if needed.

Here is a **summary of the word changes** that will affect the musical settings of the Order of the Mass beginning on November 27, 2011, not including changes in the parts that are virtually always spoken such as the Creed:

**A. No change:**

- Kyrie
- Agnus Dei
- Gospel Acclamation
- Eucharistic Prayer Amen

There is no reason why well-known musical settings of these parts cannot continue to be used after November, 2011.

**B. Minor changes:**

- Sanctus (“God of power and might” becomes “God of hosts”)

It is possible that existing settings could continue to be used especially if the composer has been careful to preserve the same melody and rhythm in the revised version.

- Dialogues – All remain the same except:
  - “And also with you” becomes “And with your spirit.”
  - “It is right to give him thanks and praise” becomes “It is right and just.”

**C. Significant changes:**

- Gloria
- Memorial Acclamation

With few exceptions, new settings will be needed for these rather than trying to fit different texts to melodies that are well-known by the congregation. Choirs and cantors will have a significant role to play in helping congregations to learn these new settings.

Thanks to those who responded to the **survey on well-known settings of the Gloria and Eucharistic Prayer Acclamations**. This will assist the music commission in preparing for the spring workshops. **Results of the survey are on page 7 of this memo.**

**Tom Yost**, Pastoral Associate, and **Katelyn Walker**, Director of Music, at Our Lady of Perpetual Help, New Albany, are pleased to announce a **concert of contemporary liturgical music** they would like to share with parishes around the Archdiocese of Indianapolis. The concert is entitled – “Sing A New Song: The Music of Haas & Haugen 1980 – 2010”. The program is both prayerful and catechetical in nature and lasts about 75 minutes. We encourage audiences to sing along with us or just sit back and listen to the music. Contact information: 812-945-2374 or [tyost@olphna.org](mailto:tyost@olphna.org).

### **Music in Catholic Worship Course at Marian University**

In addition to developing their musical skills, pastoral musicians need a solid foundation in the basics of liturgical theology and the principles of preparing good music for worship. This is especially important for music directors and coordinators and for others with positions of leadership in parish and school liturgical music programs.

A course on **Music in Catholic Worship** will be presented at Marian University in Indianapolis from 6:30 PM to 9:15 PM on Tuesday evenings, January 11 through April 26, 2011. This course will examine the theory, history, and present practice of music as an integral part of Catholic Worship. In addition to official liturgical documents and commentaries including *Sing to the Lord: Music in Divine Worship*, the main texts for the course will be *Visions of Liturgy and Music for a New Century* by Lucien Deiss and *From Age to Age* by Edward Foley.

The course may be audited or taken for college credit. (There is a 50% tuition discount for regular part-time or full-time employees of an archdiocesan parish or agency.) Participants are also welcome to attend individual sessions. **For more information**, contact the instructor, Charlie Gardner, at 317-236-1479 or email [cgardner@archindy.org](mailto:cgardner@archindy.org).



## **Saint Cecilia Sing and Mass with Archbishop Buechlein**

**Saints Peter and Paul Cathedral  
Sunday, November 21, 2010  
2:30 p.m. (EST)**

All pastoral musicians—music directors, cantors, choir members, ensemble members, and others interested—are invited to join the archbishop on the Solemnity of Christ the King and in anticipation of the Feast of St. Cecilia to give thanks for the gift of music and music ministry.

### **2:30 p.m. -- Saint Cecilia Sing**

During this time, we will sing together and prepare the music for the Mass using a variety of styles and instruments. The music has been planned by members of the Archdiocesan Liturgical Music Commission and will be under the direction of commission members, Patty Brown and Tom Nichols.

“Mass of the Angels and Saints” by Steven Janco – SAB arrangement  
“Crown Him with Many Crowns” SATB Concertato  
“Psalm 122” – Bilingual setting by Jaime Cortez  
“The Servant Song” by Richard Gilliard – SAB octavo by O’Brien  
“Gusten Y Vean / Taste and See” by Tony Alonso  
“Take, O Take Me As I Am” by John Bell, SATB  
“Go Out and Tell” by Bobby Fisher and Greg Lee

### **4:30 p.m. – Celebration of Mass and Blessing of Pastoral Musicians with Archbishop Daniel Buechlein**

### **5:30 p.m. – Reception at the Catholic Center (with food)**

Menu will include a variety of finger sandwiches, vegetables and dip, cheese and crackers, dessert and drinks.

### **Requested donation: \$5.00 per person (payable at the door)**

This will help to defray the cost of the choral octavo, music printing, and the food for the reception.

In order to plan for the printed music and the reception, **pre-registration is requested** by contacting the Office of Worship by November 15<sup>th</sup>, [worship@archindy.org](mailto:worship@archindy.org), 236-1483 or 800-382-9836, extension 1483.

# THE CANTOR



## LEADER OF SUNG PRAYER

Saturday, November 13, 2010  
9:00 am to 4:00 pm

St. Mary  
302 E. McKee Street  
Greensburg, Indiana, 47240

Directions to the church may be found at:  
<http://www.stmarysgreensburg.com/cdirections.html>

### Presenters:

**Charles Gardner, Director of Liturgical Music, Archdiocese of Indianapolis**

The Church is always at prayer in her ministers and her people, and that prayer takes various forms in her life... The cantor is both a singer and a leader of congregational song. Especially when no choir is present, the cantor may sing in alternation or dialogue with the rest of the assembly... The cantor may also serve as psalmist, leading and proclaiming the verses of the Responsorial Psalm. - *Sing to the Lord: Music in Divine Worship*

### The Ministry of the Cantor

**Morning Session: 9:00 am to 12:00 noon**

Participants are encouraged to prepare for this session by reading *Guide for Cantors* by Jennifer Kerr Breedlove and Paul Turner. Copies are available from the Office of Worship or directly from Liturgy Training Publications (1-800-933-7094 or [www.ltp.org](http://www.ltp.org))

**Lunch: 12:00 noon**

### The Ministry of the Psalmist

**Afternoon Session: 1:00 p.m. to 4:00 pm**

During this session participants are invited to lead the rest of the group in two verses of a Responsorial Psalm of their choice. Please indicate on the registration form the title and source of the psalm (e.g., Psalm 63, *Respond and Acclaim 2009*, page 104), and remember to bring an extra copy for the accompanist.

# REGISTRATION FORM: CANTOR WORKSHOP

**Saturday, November 13, 2010**  
**St. Mary, Greensburg**

*Registration due November 4th*

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_

Zip \_\_\_\_\_

Email Address \_\_\_\_\_

Daytime Phone \_\_\_\_\_

Parish, City \_\_\_\_\_

**Registration Fee: \$30.00**  
(includes lunch)

**Guide for Cantors: \$5.50** \_\_\_\_\_  
(Please indicate if you would like a copy. It will be mailed when registration with payment is received.)

Total Enclosed: \$ \_\_\_\_\_

Please describe your involvement in liturgical music ministry including experience as a cantor and/or a soloist.

If you are willing to lead the group in a Responsorial Psalm, indicate title and source here, and remember to bring two copies.

*Make check payable to the **Archdiocese of Indianapolis**. Return this form with payment to the Office of Worship, P.O. Box 1410, Indianapolis, IN 46206 by Thursday, November 4<sup>th</sup>.*

*For further information call the Office of Worship at 236-1483 or 1-800-382-9836, EXT. 1483 or email: [cgardner@archindy.org](mailto:cgardner@archindy.org). Please let us know if you have any dietary restrictions for lunch.*

**GLORIA AND EUCHARISTIC PRAYER ACCLAMATIONS:  
REPORT ON WELL-KNOWN SETTINGS  
October, 2010**

Responses from 50 parishes in the Archdiocese of Indianapolis  
Settings listed are known by at least 10% of responding parishes.  
An asterisk indicates that revised versions will be available.

**GLORIA**

GIA

86% – Mass of Creation\*  
50% – Mass of Light\*  
26% – Mass of Remembrance\*  
12% – Gloria of the Bells  
10% - Congregational Mass (Lee)  
(10 others listed)

OCP

12% - Glory to God (John Foley)  
10% - Mass of a Joyful Heart\*  
10% - Heritage Mass\*  
10% - Anderson  
10% - Mass of God's Promise\*  
(10 others listed)

WLP

10% - Praise and Thanksgiving (Joncas)\*  
(5 others listed)

**EUCHARISTIC PRAYER ACCLAMATIONS**

GIA

88% – Mass of Creation\*  
42% – Mass of Remembrance\*  
38% – Mass of Light\*  
12% - Community Mass\*  
(14 others listed)

OCP

60% – St. Louis Jesuits  
16% - Mass of Glory\*  
14% - Mass of God's Promise\*  
14% - Heritage Mass\*  
12% - Celtic Mass\*  
10% - Mass of a Joyful Heart\*  
10% - Mass of Hope  
(5 others listed)

WLP

44% – Sanctus from People's Mass (Vermulst)\* / Danish Memorial and Amen  
14% - Praise and Thanksgiving\*  
(4 others listed)